

BEAUTY AND THE BEAST JR.

AUDITION DIALOGUES

You may audition with up to (but not more than) two dialogues. Put as much expression as you can into your audition. Remember: Acting is not just memorizing and saying your lines. Great actors use both their voices AND their bodies to tell a story.

YOU MAY USE THE FOLLOWING SCRIPT TO AUDITION FOR ANY PART

Use your voice and your body to tell this story.
Make it as exciting and interesting as possible.

Belle ran into the forest as fast as she could. When she stopped to catch her breath, Belle heard the low and menacing growling of wolves! One wolf charged Belle head-on, and she grabbed a branch to defend herself. Suddenly, the Beast leaped out of nowhere and pulled the wolves off of Belle. The wolves turned and attacked the Beast. One grabbed hold of the Beast's forearm, wounding him. The Beast struggled to stay on his feet. Once the Beast hurled the last wolf away . . . he collapsed, exhausted and in pain. As Belle looked at the Beast, that hideous creature . . . who saved her life, she could not leave. Belle approached the Beast and helped him to his feet. Then Belle and the Beast slowly made their way back to the castle.

USE THIS SCRIPT IF YOU WISH TO AUDITION FOR THE ROLE OF BELLE OR THE BEAST

Who's there?
(hears the BEAST panting)
I know someone's there. Who are you?

BEAST

The master of this castle.

BEAST

Then, you're the one who's responsible for this! Release my father at once!

BELLE

I do not take orders from anyone. Get out!

BEAST

No! Wait! Forgive me. Please, let him out. Can't you see he's not well?

BELLE

Then he should not have trespassed here.

BEAST

But he's an old man. He could die!

BELLE

There's nothing you can do!

BEAST

Wait, please . . . take me instead!

BELLE

You would do that? You would take his place?

BEAST

If I did, would you let him go?

BELLE

Yes. But you must promise to stay here . . . forever.

BEAST

Come into the light.
(The BEAST draws near. BELLE cringes.)
You have my word.

BELLE

Done.

BEAST

USE THIS SCRIPT IF YOU WISH TO AUDITION FOR THE
ROLE OF MRS. POTTS, COGSWORTH OR LUMIERE

MRS. POTTS

Cogsworth!

COGSWORTH

Well, you heard what the Master said!

MRS. POTTS

Oh, pish tosh! I'm not about to let the poor child go hungry!

COGSWORTH

Fine. Glass of water, crust of bread and then -

LUMIERE

Cogsworth! She's not a prisoner, she's our guest! We must make her feel welcome here!

COGSWORTH

All right, dinner. But keep it down! If the Master finds out, it'll be our necks!

LUMIERE

Of course . . . of course! But what is dinner without a little music?

COGSWORTH

Music?

LUMIERE

Ma chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents . . . your dinner!