

## Audition Qualities

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Roles will be cast based on the following:

Stage Presence	A performer's ability to command the audience's attention through projection, focus, attention, expression, emotional demonstrations and confidence. It's the charisma of the performer, lack of stage fright and the power to light up the stage and make everyone want to look at you.
Vocal Presence	Can you be heard throughout the room, all the way to the back of the theater? Or are you singing to yourself and the people in the front row? Be confident and sing out loudly with enthusiasm, it will impress us.
Rhythm	Can you follow the background music and stay with the beat? Do you get ahead of the music or fall behind? When you are practicing with your CD, be sure to listen for cues/sounds in the music to know where you are.
Pitch	Can you hit the notes you are trying to sing? This will improve with practice. If a song is too high or too low for you, it's best to pick another song to use for auditions, even if it's not your favorite.
Diction	When you speak/sing, we need to be able to understand what you are saying. Enunciation is very important, as is accent, inflection, intonation, and speech-sound quality. For speaking auditions, words should not run together; remember, you may have spoken this line many times, but the audience is hearing for the first time and needs time to process what you are saying.
Concentration	Can you memorize words of a song or speaking lines? Can you stay focused on the song/lines; if you get lost can you jump back in? If you are concentrating on the song/lines and get mixed up, does it make you break down and quit, or can you improvise?
For more information on auditioning, please read: <a href="#">"Why You Did Not Get Cast"</a>	