

AUDITION FORM/CONTRACT

Name _____ Male Female Grade: _____

Song you are singing for Audition _____

Check areas you've had experience:

_____ Chorus/Group _____ Speaking/Acting _____ Singing Solo _____ Lead Roles

List Dance experience & no. of years: Ballet _____ Tap _____ Jazz _____ Hip Hop _____ Other _____

Role(s) you hope to get: (See Character Descriptions)

COMMITMENTS

Attendance

Will you be able to attend extra weekday (mostly Thursday and Friday) rehearsals if chosen for principle role? Yes No

Will you make all the mandatory rehearsals & performances that take place in March? Yes No

(Be advised that answering "No" to either of the above questions automatically puts you in the chorus with no possibility for a principle role.)

Will you commit to attending all blocking rehearsals? Yes No

I have read and agree to the commitments for **Bugsy Malone Jr.** as listed above and on the registration form.

Student Signature / Date

I understand the commitments associated with **Bugsy Malone Jr.** and furthermore agree to support my child in this activity. I also agree that I will not use this activity to discipline my child by pulling him/her from any part of the rehearsal or practice once the part has been assigned to him/her.

Parent Signature / Date

Character Descriptions:

BUGSY MALONE is the hero of our story. We will cast a handsome young man who can sing and act well. This role is equal parts Jimmy Stewart, James Bond and Gene Kelly. (So look them up on You Tube!) Bugsy alternates as the narrator and the star of the show. A young performer at home in front of an audience who radiates a sense of charm and sincerity as well as a street-wise sensibility will take our show a long way towards success.

Suggested Audition: You Give a Little Love

BLOUSEY BROWN is at first the typical, wide-eyed young would-be star, just off the bus from the middle of the country somewhere! But, we find out that Blousey is a force to be reckoned with and certainly nobody's fool. This is a large role that requires good singing and acting, but the key to playing Blousey is a young actor who is at home with comedy. A young Carol Burnett type is a good model to use. (Yeah, Your Tube her, too!)

Suggested Audition: Ordinary Fool

FAT SAM should be an adept physical comedian with a commanding stage presence. He sings, so we'll make sure we have an actor who can carry a tune, but moreover, we'll look for an experienced actor with good projection and diction skills. Fat Sam carries much of the dialogue of the show. One note: Fat Sam does not need to be fat. It might be fun to cast a really small kid with a really big voice!!

Suggested Audition: You Give a Little Love

TALLULAH is the classic gangster's girlfriend. We will look for a young woman who is at home with herself and can deliver the role with deadpan sincerity and droll appeal. Tallulah is a Mae West type with a talent for performing. She needs to be a strong singer for her self-titled number.

Suggested Audition: My Name is Tallulah

DANDY DAN is the unflappably stylish, debonnaire under-world businessman who outwits Fat Sam every step of the way. Our Dan should be at home singing his song, "That's Why They Call Him Dandy." We will look for an actor with just the right sense of style and grace.

Suggested Audition: That's Why They Call Him Dandy

FIZZY needs to be an actor who can really deliver the song, "Tomorrow." It is a difficult song that requires emotional singing and a significant range. Hopefully we'll find a singer who can deliver Fizzy's sad-eyed hopes and dreams as he sweeps up forevermore.

Suggested Audition: Tomorrow

FAT SAM'S GANG includes Roxy Robinson, Snake Eyes, Ritzy, Shake Down Louis, and Sam's right hand man, Knuckles. These fellows are bumbling, funny, non-threatening hoodlums. They should be able to sing with gusto (if not on key) and be willing to work on the rigors of physical comedy. It would be fun to have some girls play these roles!

Suggested Audition: Fat Sam's Grand Slam

DANDY DAN'S GANG members are really BAD GUYS. They sing a little but they splurge a lot! We will look for suave looking types who will look good in slicked back hair and a double breasted suit (if we can find any). We can successfully cast girls in these roles as well. Dan's Gang includes Bronx Charlie, Benny Lee, Yonkers Charlie, and Doodle.

Suggested Audition: That's Why They Call Him Dandy

LENA MARELLI is the STAR of the LENA MARELLI SHOW! And she lets everyone know it. We will look for a young performer who can TAKE OVER THE STAGE in a short but very effective number, "Show Business." An affected character voice (listen to your show CD) is practically a requirement to deliver this role. Lena is not very bright but she is very LOUD. Think Lena Lamount from Singing in the Rain. (Again, You Tube this. It's hilarious.)

Suggested Audition: Show Business

GRAND SLAM GIRLS: Loretta, Dottie, Bangles, Tillie, Velma are the Grand Slam Girls who perform at the speakeasy. These girls should be very at home singing and dancing and should work well as ensemble singers. They are basically Tallulah's gang! Bangles has the most dialogue of these girls.

Suggested Audition: Fat Sam's Grand Slam

FEATURED ENSEMBLE: These roles are featured comedic parts that do not rely on great singers:

OSCAR DE VELT is the stage equivalent of Cecil B. DeMille. A strong, confident actor will fill the bill here.

MARBINI and VENTRILOQUIST: two wonderfully funny smaller roles in the auditioning scene with Oscar De Velt. Both of them are convinced that they are world famous and should be able to really sell these roles for all they are worth. The Opera Singer and the other bits in this scene are all great cameos.

ENSEMBLE STAND OUTS: These roles are smaller but nonetheless important: The Radio Announcer, Paper Boy (Girl), Waitress, Louella, the Butler, the Line of Auditioneers at the Bijoux, Pop Becker, the Reporters, Soup Kitchen Lady, a Priest, the Barber and Flash Frankie are all good comic roles. Since we have a smaller cast we will probably double many of these parts.

Suggested Audition: Fat Sam's Grand Slam or Bad Guys